

Contents

PRELIMINARY RECOGNITION

Jakub Knap

Polish theory of the fantastic (the beginning) 3

STUDIES AND SKETCHES

Adam Mazurkiewicz

About the press discussion and auto commentary about *The Astronauts* by Stanislaw Lem (from the history of development of science fiction literature theory after World War II) 19

Dariusz Brzostek

From a (folk) tale to science fiction. Research on non-veristic literature at the Nicolaus Copernicus University in Toruń 38

Елена Козьмина

Science fiction theory and Lem's literary works: dialogue with Andrzej Stoff 57

Katarzyna Gadomska

Selected French theories of fantastic literature and their reception in Poland 76

Grzegorz Trębicki

Andrzej Zgorzelski and his theory of the fantastic 95

Maciej Szargot

On the "historical-fantastic" works of Teodor Parnicki (on the basis of the dylogy *Muza dalekich podróży* [A muse of distant journeys] and *Staliśmy jak dwa sny* [There we stood like two dreams]) 107

Krystian Saja

Retelling in alternative histories 120

Tomasz Pindel

Andrzej Sapkowski's and Jacek Dukaj's thoughts on fantasy 139

Katarzyna Kaczor

A fairy tale or not a fairy tale?
On defining fantasy the Polish way in seven acts 158

Contents	[353]
Barbara Szymczak-Maciejczyk	
Polish urban fantasy. An essay about the city and urbanity	183
Weronika Kostecka	
Polish research on constructions of girlhood and femininity in fantastic literature for young adults	197
Krzysztof M. Maj	
A world-centeredness of the fantastika	216
ACADEMIC JUVENILIA	
Joanna Płoszaj	
The brutalization of Polish fantasy literature from the perspective of cultural literary theory. Contexts and research proposals	234
Sonia Nowacka	
Speculative poetry in the context of science fiction in Polish poetry after 2010 – field recognition	258
REPETITIONS	
Ryszard Siwek	
Franz Hellens's theory of fantastic realism and its literary context	273
PARATEXTS AND REMARKS	
Adam Mazurkiewicz	
Glory and misery of the empirical study of literature (and its readings). Notes about <i>Teoria literatury Stanisława Lema</i> by Andrzej Wasilewski [Book review – Andrzej Wasilewski, <i>Teoria literatury Stanisława Lema</i> [Stanisław Lem's Theory of Literature], Wydawnictwo Forma, Szczecin 2017, pp. 332]	290
“One cannot write about everything”. Anna Skubaczewska-Pniewska talks to Andrzej Stoff	306
“Beautiful, 19 th century journal”. <i>Nowa Fantastyka</i> [New Fantastic] in the memories of Dominika Oramus and Marek Oramus	327
Dorota Pielorz	
On a (somewhat forgotten) master of fantasy: Conference report for “The NeverEnding Michael Ende – profile, signature, fantasy strategies” (Kraków, 8 November 2019)	332
Marcin Maksymilian Borowski	
Thanatos in the <i>Wanderers</i> series written by Marina and Sergey Dyachenko	340